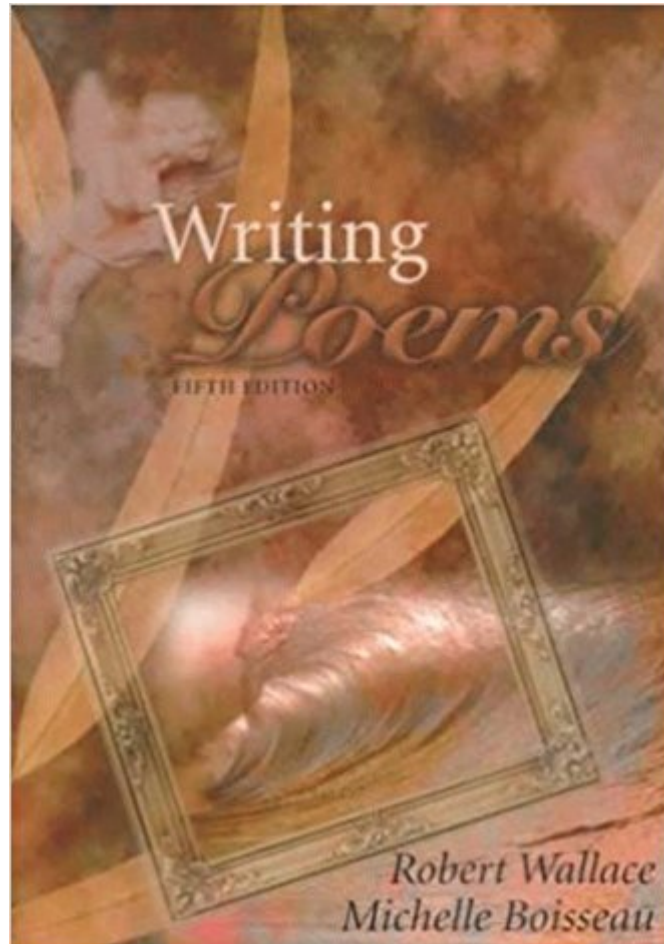




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# Writing Poems (5th Edition)



## Synopsis

Writing Poems, 5/e, offers well-balanced coverage of the creative process and technical aspects of writing poetry. Filled with practical advice for the beginning poet, the text is a thorough exposition of principles, a reliable handbook, and a convenient anthology that draws on poems. This market-leading text can be used at either the graduate or undergraduate level.

## Book Information

Paperback: 364 pages

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Average Customer Review: 4.5 out of 5 stars 35 customer reviews

Best Sellers Rank: #360,960 in Books (See Top 100 in Books) #26 in [Books > Reference > Writing, Research & Publishing Guides > Writing > Poetry](#) #1907 in [Books > Textbooks > Humanities > Literature > Creative Writing & Composition](#) #2689 in [Books > Reference > Writing, Research & Publishing Guides > Writing > Fiction](#)

## Customer Reviews

This book offers comprehensive coverage of the creative process and the technical aspects of writing poetry. Filled with practical advice and numerous examples, Writing Poems is appropriate for both the beginning and advanced poet. Its anthology of classic and contemporary poems enlivens its readers' understanding of poetry, illustrates poetic principles, and, above all, inspires writing. With clear explanations, a lively presentation, and in-depth discussions, this book demystifies the process of writing poems and provides the guidance needed to help writers improve their craft. For anyone interested in writing poetry --This text refers to an out of print or unavailable edition of this title.

I purchased this book as part of a college course. However, it is a great resource for anyone who wants to learn more about poetry and how write it. Great for a beginner, but also a lot for a more seasoned writer. A bit pricey, but most educational texts are today. I highly recommend. I chose to keep it as part of my home library, but I feel it may easily be sold back to a textbook store or some

online website.

I have taught this book in its various editions in the Writers' Program at UCLA for many years. It is simply the best textbook I have ever found to demystify poetry and inspire would-be poets. Not only is the text clear, cogent and lively, but the examples of poetry used -- from Sharon Olds' "Sex Without Love" and Norman Dubie's "A Blue Hog", to Yusef Komunyakaa's "Sunday Afternoons" and Richard Wilbur's "Love Calls Us to the Things of the World" (plus classics such as W.C. Williams' "The Red Wheelbarrow" and Robert Frost's "The Road Not Taken") -- are uniformly first rate. If you want to learn how to write poetry well and do not live near an urban writing center, you can do no better than to buy this book.

A text book, good examples and explanations

This is great material. I just started on Part II in the book and my writing has improved quite a bit and continues to improve with every chapter. However it is intended as a text book and includes some group activities, but most are individual.

This book arrived well ahead of schedule, and was clean and in good shape. The book is well written and helpful with plenty of wonderful poems and examples. I would definitely recommend this to anyone needing to know more about writing poems.

Very helpful. Super recommend to rent it!

EXCELLENT!

I got the book within the promised time frame and it looked great.

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